

2. Песня Назара

Ноты с сайта - www.notarhiv.ru

Вокально удобна, кантилена героического характера

Andante

нар *p*

The image displays a piano accompaniment score for the piece '2. Песня Назара'. The score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Andante'. The first system includes a vocal line labeled 'нар' with a dynamic marking of *p* and a *m. s.* (mezzo sostenuto) marking. The piano accompaniment features a steady bass line with chords and moving lines in the treble. The second system continues the accompaniment with similar textures. The third system shows more complex melodic lines in the treble, including some sixteenth-note passages. The fourth system concludes with a *p* dynamic marking and a *mf* (mezzo-forte) marking, ending with a final chord and a fermata.

Moderato

p Назар

Ох, и вы - рос в по - ле чи - стом дуб вы - со - кий и вет -

- ви - стый. В ти - ши - не сре - ди гу - стых вет - вей

f пе - сни звон - ки - е по - ет со - ло - вей. *mf* Как над ду - бом

над мо - гу - чим со - бра - ли - ся злы - е ту - чи,

по - тем.не.ли раз.ом не - бе.са. У - гро.жа.ет, на.дви.

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and a quarter note F3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

риù mosso
- га.я.сь, гро - за. На - ле - тай ты,

The second system continues the musical score. The tempo marking "riù mosso" is placed above the vocal line. The vocal line starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp and the time signature is 2/4.

бу - ря, бу - ря - у - ра - ган!

The third system of the musical score shows the vocal line with a half note G2, followed by quarter notes A2, B2, and a half note C3. The piano accompaniment continues with chords and rhythmic patterns. The key signature remains one sharp and the time signature is 2/4.

Не бо.ит.ся гроз.ной бу.ри ста.рый ве.ли.

The fourth system of the musical score shows the vocal line with a half note G2, followed by quarter notes A2, B2, and a half note C3. The piano accompaniment continues with chords and rhythmic patterns. The key signature remains one sharp and the time signature is 2/4.

- кан. Пря - мо ту - чам чер - ным

под - став - ля - ет грудь. Эх! мож - но вы - рвать,

толь - ко вы - рвать скор - нем, но не - лзя со - гнуть.